



SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

| Bachelor's Degree | | | First Year | | Second Year | | Third Year | | Master's Degree | | First Year | | Second Year | |
|---|-----------------|--------------|---------------------|----|-------------|---|------------|--------------|--|--------------|------------|---|----------------|---|
| Semester (Tick the relevant semester) ✓ | | | I | II | II | I | V | V | Semester (Tick the relevant semester) ✓ | | I | I | II | I |
| Program | Special Subject | Program Code | | | | | | | Program | Program Code | | | | |
| BCO M | | | | | | | | | MCOM | | | | | |
| BA | | | | | | | | | MA Economics | | | | | |
| BCO M Honours | | | | | | | | | MA English | | | | | |
| BA Honours | | | | | | | | | MA Psychology | | | | | |
| Name of the Board of Studies (BOS) Name of the faculty/s preparing syllabus Name of the faculty/s reviewing syllabus COURSE TITLE Paper Number (In case of Specialization) Course Code: Number of Credits: Date of BOS when Course was approved % of Course Revision (Tick the relevant %) ✓ | | | | | | | | | | | | | | |
| | | | Dr. Aarti Wani | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| | | | Theory of Criticism | | | | | | | | | | | |
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| | | | 4 | | | | | | | | | | | |
| | | | 29 October 2021 | | | | | | | | | | | |
| | | | 100 % | | | | | 50 % to 99 % | | | | | Less than 50 % | |
| | | | ✓ | | | | | | | | | | | |

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| Date of Implementation of Revised/Changed Course: | June 2021 | | |
| Course Learning Outcomes: | | | |
| On successful completion of the course students will be able to | | | |
| 1. Read critically the selected texts. | | | |
| 2. Distinguish the main trends, themes and approaches in literary criticism | | | |
| 3. Examine the connection between literary critical ideas and their contexts. | | | |
| 4. Illustrate an understanding of literary theories, philosophies and ideologies. | | | |
| 5. Write coherently about literary criticism. | | | |
| Gist of this course in maximum 3 to 4 lines | The course introduces students to literary criticism in terms of its history and evolution of key ideas and terms from the ancients to the moderns It will acquaint student to questions of the ethical and political value of poetry, the relation of literature to science, philosophy, history and the other arts as well as questions of tradition, originality and artistic expression and creativity | | |
| Detailed syllabus | | | |
| Unit | CONTENTS OF THE COURSE | | No. of Lectures |
| 1 | Introduction | | 6 |
| 2 | Classical Criticism <ul style="list-style-type: none">Plato- Republic (X) – Theory of Ideas and MimesisAristotle- Poetics – Definition of Poetry, Elements of Tragedy and MimesisLonginus- on the Sublime – Elements of Sublimity | | 14 |
| | Renaissance and Neoclassical Criticism <ul style="list-style-type: none">Philip Sidney- Defense of Poetry,- Definition and Superiority of poetrySamuel Johnson- Preface to Shakespeare – Intermingling of tragedy and comedy | | |
| 3 | Romantic Criticism <ul style="list-style-type: none">William Wordsworth - Preface to the second edition of Lyrical Ballads – Definition of poetryPercy Bysshe Shelley- A Defense of Poetry -Samuel Taylor Coleridge — Biographia Literaria – Fancy and Imagination | | 14 |
| 4 | Modern Criticism <ul style="list-style-type: none">W. B Yeats – Symbolism in Poetry – SymbolismT.S Eliot — Tradition and Individual Talent. - Theory of Impersonality | | 14 |

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| 5 | Assignments/ Presentation | 6 |
| | Total | 54 |
| Teaching Methodology | 1. Lectures 2. Interactive sessions, group discussions and debate. 3. Films and other kinds of online materials such as pictures, paintings, Wikipedia, you tube videos etc. 4. Student presentations | |
| Suggested Reference Books <ul style="list-style-type: none">• Literary Criticism: Plato to Dryden — Allen Gilbert• The Norton Anthology of Theory and Criticism• Modern Criticism and Theory- David Lodge.• Doing literary Criticism — Tim Gillespie• Glossary of literary Terms — M.H. Abrams• A History of Literary Criticism — M.A. R. Habib• The Theory of Criticism : From Plato to the Present , ed by Raman Selden | | |